

SKATESONIC

CAUSE
OVER
EFFECT

SKATEBOARD MUSIC INSTRUMENT

Skatesonic is a techno-territorialization of skateboard culture. This uniquely augmented thrill-transmitter (skateboard) is a new musical controller/toy. The system tracks the 3D-movement of the skateboard via bluetooth. Movement is analyzed and turned into musical fantasy. Riding waves of chaotic timing, implying temporary control of what is temporal. The composer creates a system to be experienced rather than a final piece of music. Each move translates into musical parameters & the riders end up skating through a landscape of sound.

SKATESONIC will open with a spectacular performance by skaters from the Bay Area and flow into a free improvisation/play space. 4 boards, each board mapping to unique sounds. 4 riders jam like a band—their slick moves sound in space.

www.otoplasma.com/skatesonic
www.01sj.org

Cobi van Tonder in collaboration with IDEO & the ZeroOne San Jose Residency Commission for ISEA2006.

MAIN PERFORMANCE

Wednesday, August 9, 2006, 8pm-9pm

FREE IMPROVISATION OPEN TO THE PUBLIC

Thursday, August 10, 6pm-9pm

Friday, August 11, 6pm-8pm

Parkside Hall Plaza, San Jose



THANKS TO

Ball Hitch Ramps, Akademie Schloss Solitude, Skateworks, JK Sound, Montalvo Arts Centre, SLAP skateboard magazine, Jeremy Bernstein, Floor van Herreweghe, Joerg Lindenmaier

Skaters: Andrew Langi, Ryan Plate, Miguel Ortega & Landro Alferez

IDEO with special thanks to Sven Newman, Denise Sink, Luanne Scott, Steve Bishop, Gerry Harris, Haakon Faste, David Janssens, Katie Clark, David Aycan, Jim Feuhrer and Jeremy Sutherland
Board graphic design by Scott Tong // Board construction by Mark Harrison & Kyle Doerksen