

EXHIBITION HIGHLIGHTS_PACIFIC RIM

Five Juried Exhibitions! 200 Artists from Around the World! One Week in San Jose!

Pacific Rim (*def.*) Revelations from Pacific Asia in the last 25 years.

As the 10th largest city in the United States, San Jose is an important portal on the Eastern edge of the Pacific region, which shares deep historical and cultural connections that range from Latin America, the South Pacific, Southeast Asia to Asia. ZeroOne San Jose: A Global Festival of Art on the Edge/ISEA 2006 Symposium highlights the Pacific Rim as a central theme by presenting the most significant achievements in art, theory and research from throughout the region. Pacific Rim projects are sponsored, in part, by San Jose State University. Samples of the outstanding works presented are:

- **Mirror Window Pool: Aquatic Portals**
Jenna Didier & Oliver Hess

Wet portals are a combination of the feng shui concepts of the reflecting pool and the mirror. There are two of them, one in San Jose, and one in another city on the Pacific Rim. Like mirrors, they reflect the sky - but they also will display the sky above the pool in the other city. The input of visitors to the portals results in surface turbulence that is experienced by visitors to both portals, resulting in an almost ghostly presence of the real time visits of people on both sides of the portal.

- **Light from tomorrow: an expedition to tomorrow**
Thomson & Craighead (London, UK)

Can light and images from the international dateline in Tonga be sent here the day before that same light gets here? Jon Thomson & Alison Craighead are artists based in London who work primarily with video, sound and electronic networked space to create gallery and site-specific artworks and installations. They have exhibited widely both nationally and internationally, having earned an excellent reputation as leading UK practitioners who use communications systems and technology in Art.

- **The Travels of Mariko Horo, First Journey: In Search of the Western Paradise**
Tamiko Thiel (Germany) & composer **Ping Jin**

The Travels of Mariko Horo is an interactive 3D virtual reality installation. The image is generated in real time on a fast gaming PC and projected on a large 9'x12' screen to produce an immersive experience. Players will journey between the 12th and the 22nd centuries as Mariko Horo, Mariko the Wanderer, journeys westward from Japan in search of the Buddhist Paradise floating in the Western Seas.

- **The Breadboard Band Comes Alive, Resonance of Wiring**
Oishi Shosei, Masayuki Akamatsu, Kazuki Saita, Yosuke Hayashi, Katsuhiko Harada (Ogaki City, Japan) A performing band that uses breadboards made of freely constructed electronic circuits to play music. *LIVE PERFORMANCE on Friday, August 10, 4-5pm, Parkside Hall Courtyard.*

Other Featured Exhibits in Pacific Rim

- *other[wise]; dot_ayu*: Jenny Fraser (Australia)
- *Interrogating the Invisible*: Ian Clothier (New Zealand)
- *Uncle Tasman: The Trembling Current that Scars the Earth*: Natalie Robertson (New Zealand)
- *Calling for Ba Ba (Mrs. Ba)*: Nhan Nguyen (Canada)
- *Fingering*: Tiffany Sum and Jonathan Minard (Pittsburgh, PA)

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